

Steinway Society Celebrates 30 Years of Classical Piano Performances

Six Award-Winning Pianists in Concert
October 2024 – May 2025

FOR IMMEDIATE RELEASE:

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High resolution photos of all artists available upon request.

SAN JOSE, CA— Six internationally acclaimed classical pianists will be featured in Steinway Society – The Bay Area’s historic 30th Season. Starting in October 2024, each award-winning artist will perform live at either Visual Performing Arts Center at De Anza College in Cupertino or the Montgomery Theater in San Jose. A Home Concert Hall recorded option will also be available to watch live on-demand the day after for up to 48 hours afterward.

Steinway Society favorites Anna Fedorova, Vyacheslav Gryaznov, Zlata Chochieva, and Alexander Kobrin are returning to help celebrate the organization’s milestone season. First-time performers include the global phenomenon Alexander Malofeev and distinguished Belgian pianist Florian Noack. Gryaznov will perform a first-of-its-kind “Rachmaninoff Meets High-Tech” concerto, accompanied by a full digital orchestra that he programmed after teaching himself to code the software. Some artists choose to give a short talk about their programmed pieces and their musical lives just prior to their performance.

Details on 30th Season festive programming, including a kid-friendly family night and opportunities to remember, rejoice, and engage will be announced.

“There is nothing like the joy of experiencing live classical music performances!” said Kathy You Wilson, Steinway Society President. *“We are excited to celebrate 30 years of concerts and community engagement in the San Francisco Bay Area, and we can’t wait for you to enjoy our upcoming season of glorious music played by some of the world’s finest pianists.”*

Wilson continued, *“That said, like many other small arts organizations in the wake of the pandemic, we also find ourselves questioning our ability to thrive in the future. The arts are central to learning, flourishing, caring, and connecting—all elements at the root of our deepest humanity. We ask that you join us, share the experience with your family and friends, and support the vital work of this organization so that it can continue contributing to the richness of our community.”*

TICKETS:

Single Tickets:

Adults: \$78/\$68/\$58

Seniors & Students: \$73/\$63/\$53

Recorded Tickets:

\$26.75 per household (unlimited viewing for 48 hours)

SUBSCRIPTIONS:

Six-concert Subscriptions:

Adults: Gold-6: \$405 / Silver-6 \$355 / Bronze-6 \$305

Seniors & Students: Gold-6 \$375 / Silver-6 \$325/ Bronze-6 \$275

Three-concert Subscriptions:

Adults: Gold-3: \$225 / Silver-3 \$195 / Bronze-3 \$165

Seniors & Students: Gold-3 \$205 / Silver-3 \$175 / Bronze-3 \$150

Six-concert Recorded Subscriptions:

\$145 per household (unlimited viewing for 48 hours)

Purchase Tickets Online: <https://steinwaysociety.com/>

Box Office: 408.300.5635

Email: office@steinwaysociety.com

Additional subscription information and special discounts are available at www.steinwaysociety.com.

THE ARTISTS/AND THEIR PROGRAMS

Program 1.

Anna Fedorova: Passionate and Poetic Ukrainian Pianist

When: Saturday, October 5 @ 7:30pm

Where: Visual and Performing Arts Center, 21250 Stevens Creek Blvd, Cupertino (located at De Anza College)

PROGRAM:

Ravel, *Gaspard de la nuit*

Scriabin, *Sonata No. 9, "Black Mass," Op. 68*

Falla, *El amor brujo, Suite for Piano (transcribed from the ballet)*

Mussorgsky, *Pictures at an Exhibition*

Single Tickets

Adults: \$78/\$68/\$58

Seniors & Students: \$73/\$63/\$53

Recorded Tickets:

\$26.75 per household (unlimited viewing for 48 hours)

Subscriptions:

Six-concert and three-concert subscriptions available

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Ukrainian pianist Anna Fedorova is a favorite of both global and Bay Area audiences. From an early age, she showed an innate musical maturity and amazing technical abilities. Her live recording of Rachmaninoff's 2nd Piano Concerto has been viewed more than 42 million times on YouTube, making it the most watched classical concerto on the platform. One of the world's leading young pianists, she has taken top prizes at the Rubinstein and Moscow International Frederick Chopin Competitions and has been mentored by world-renowned musicians Alfred Brendel and Sir András Schiff. Fedorova has performed with esteemed orchestras in prestigious

concert halls and music festivals of Europe, North and South America, and Asia. She is returning to the Steinway stage to help celebrate the organization's 30th anniversary.

Fedorova has released three solo piano albums, four chamber music albums, and all of Rachmaninoff's Piano Concertos with the Sinfonieorchester St. Gallen under Modestas Pitrenas. BBC Music Magazine issued a 5-star review for the first album with Rachmaninoff's Piano Concerto No. 1, Preludes, and Rhapsody on a Theme of Paganini.

Fedorova graduated from the Lysenko School of Music in Kyiv and the Accademia Pianistica in Imola, Italy. She received her master's degree and artist diploma at the Royal College of Music, London, under the guidance of Norma Fisher. In 2022, Anna Fedorova and double bassist Nicholas Santangelo Schwartz founded the Davidsbündler Music Academy in The Hague to provide top quality musical education to Ukrainian refugees living in the Netherlands.

"The way she can tease phrases is a miracle in itself (and never lose one joy of detail - each note is perfectly articulated). This is no show virtuosity, neither is it an apologia: it is one of the finest pianists of today playing music Rachmaninoff) that she considers to be genius."

- **Classical Explorer**

Photo Caption: Anna Fedorova returns to the Steinway Society – The Bay Area stage on Saturday, October 5 at 7:30 pm at the Visual and Performing Arts Center at De Anza College in Cupertino.

Program 2.

Vyacheslav Gryaznov: Multi-Talented Concert Pianist, Arranger and Composer

WHEN: Saturday, November 16, 2024 @ 7:30 pm

WHERE: Visual and Performing Arts Center, 21250 Stevens Creek Blvd, Cupertino (located at De Anza College)

PROGRAM:

"Rachmaninoff Meets High-Tech"

Rachmaninoff, *Piano Concerto No. 1 in F-sharp Minor, Op. 1*

Rachmaninoff, *Rhapsody on a Theme of Paganini, Op. 43*

Rachmaninoff, *Piano Concerto No. 2 in C Minor, Op. 18*

All works to be performed with orchestral accompaniment by G-Phil, technology developed by the artist himself.

Single Tickets

Adults: \$78/\$68/\$58
Seniors & Students: \$73/\$63/\$53

Recorded Tickets:

\$26.75 per household (unlimited viewing for 48 hours)

Subscriptions:

Six-concert and three-concert subscriptions available

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Vyacheslav Gryaznov is a masterful concert pianist, arranger and composer. Gryaznov has thrilled local audiences in multiple appearances with Steinway Society since 2016 and has performed to great acclaim throughout the U.S., Russia and Europe, including Carnegie Hall and the Berlin Philharmonie. Gryaznov studied at the Moscow State Conservatory for his undergraduate and postgraduate degrees, and he earned the Yale School of Music's Artist Diploma in 2018.

Gryaznov is an Artist-in-Residence with the Drozdoff Society in the U.S. He is the author of more than 40 concert arrangements and has gained a reputation as one of the most remarkable young arrangers working today. In 2014 Gryaznov signed a publishing contract with Schott Music, where his work is the publisher's top ten best-selling piano editions.

Gryaznov will perform a first-of-its-kind "Rachmaninoff Meets High-Tech" concerto, accompanied by a full digital orchestra that he programmed after teaching himself to code the software.

"Mr. Gryaznov demonstrated a wonderful fleetness of fingers and a hugely impressive command of... monstrous difficulties that need to be conquered." -Concertonet

Photo Caption: Classical pianist **Vyacheslav Gryaznov** returns to the Steinway Society - The Bay Area stage at Visual and Performing Arts Center on November 16, 2024.

Program 3.

Alexander Malofeev: Electrifying!

WHEN: Sunday, January 26, 2025 @ 2:30 pm

WHERE: Montgomery Theater, 271 South Market Street, San Jose, 95113

PROGRAM:

Schubert, *Drei Klavierstücke, D. 946*

Kabalevsky, *Sonata No. 3 in F Major, Op. 46*

Janáček, *In the Mists*

Liszt, *Funérailles*, from *Harmonies poétiques et religieuses, S. 173, No. 7*

Scriabin, *Four Preludes, Op. 22*

Scriabin, *Fantaisie in B Minor, Op. 28*

Single Tickets

Adults: \$78/\$68/\$58

Seniors & Students: \$73/\$63/\$53

Recorded Tickets:

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Subscriptions:

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Pianist Alexander Malofeev is hailed as one of the most prominent artists of his generation. He began studying at the Gnessin Moscow Special School of Music and made his breakthrough at age 13, winning First Prize at the 2014 International Tchaikovsky Competition for Young Musicians. Malofeev regularly performs with leading orchestras and is celebrated for his maturity, technical mastery, and interpretations of virtuosic romantic repertoire like Rachmaninoff's Piano Concerto No. 3.

Malofeev won numerous competitions from a young age, including the Grand Prix at the 2016 Grand Piano Competition and the 2017 Premio Giovane Talento Musicale dell'anno. In 2017, he became the first Yamaha Young Artist. Sony Classical released his recording of Tchaikovsky's First Piano Concerto in 2020. Now based in Berlin, he performs internationally to widespread critical acclaim for his musical depth and technical abilities.

“Malofeev is a marvel to witness, showcasing impeccable technique that seems to transcend the limitations of the instrument itself. Yet, what sets him apart is his ability to infuse each note with a profound sense of expression, thereby weaving an impactful narrative.”

-Bachtrack

Photo Caption: Alexander Malofeev makes his Steinway Society - The Bay Area premiere at the historic Montgomery Theater in San Jose on January 26, 2025.

Program 4.

Zlata Chochieva: A True Discovery

WHEN: Saturday, March 29, 2025 @ 7:30 pm

WHERE: Visual and Performing Arts Center, 21250 Stevens Creek Blvd, Cupertino (located at De Anza College)

PROGRAM:

J. S. Bach-Bartók, *Second Movement (Lento)* from *Organ Sonata No. 6 in G Major, BWV 530*

R. Schumann, *Symphonic Etudes, Op. 13*

Brahms, *Scherzo, Op. 4 in E-flat Minor*

Rachmaninoff, *Selected Preludes* from *Op. 23*

Rachmaninoff, *Selected Preludes* from *Op. 32*

Rachmaninoff, *Variations on a Theme of Corelli, Op. 42*

Mendelssohn-Rachmaninoff, *Scherzo* from *“A Midsummer Night’s Dream”*

Single Tickets

Adults: \$78/\$68/\$58

Seniors & Students: \$73/\$63/\$53

Recorded Tickets:

\$26.75 per household (unlimited viewing for 48 hours)

Subscriptions:

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Zlata Chochieva delivers performances with “huge emotional scope and intense drama” (*The Guardian*). She made her first stage appearance at age five and gave her debut with an orchestra two years later, performing Mozart’s Concerto No. 17 at Grand Hall of Moscow State Conservatory. When she was 12, she gave a full recital, broadcast on Russian television, which caught the attention of Mikhail Pletnev and later became his protégée at Central Special Music School.

In 2005, Chochieva was named Honorable Artist of the North Ossetia Republic, becoming the youngest ever artist to hold such a distinction. In 2012, she graduated with distinction from Moscow State Conservatory. Chochieva continues to gain worldwide recognition, including earning top prizes in 14 international competitions. She has played in the world’s leading concert halls as a soloist and with major orchestras. Along with an orchestral repertoire of over 50 concerti, Chochieva is a devoted chamber music performer.

“Im freien”, Chochieva’s most recent release for Naïve Records, was selected by Gramophone as an “Editor’s Choice” for June 2023. Her first recording for Naïve, “Chiaroscuro” (May 2022), a combination of Mozart and Scriabin, earned a Critic’s Choice in International Piano Magazine. Her “(re)creations” disc, recorded during the pandemic on Accentus (a collection of piano transcriptions by Rachmaninov, Liszt, and Friedman), won a prestigious German Record Critics’ Award.

Chochieva completed her studies at Mozarteum University of Salzburg with Jacques Rouvier. In 2018, she established the International Festival at Rachmaninov’s estate and serves as its director. She currently resides in Berlin. She is returning to the Steinway stage for her third appearance.

Zlata Chochieva’s recording of the Chopin Etude, which was included in Gramophone’s list of the 10 greatest Chopin recordings, “is certainly one of the most consistently inspired, masterfully executed and beautiful-sounding versions I can recall.”

- Critic Jeremy Nicholas, Gramophone

Photo Caption: Zlata Chochieva returns to perform for Steinway Society – The Bay Area at the Visual and Performing Arts Center in Cupertino on March 29, 2025.

Program 5.

Florian Noack: Celebrated for his Virtuosity and Innovative Programming

WHEN: Saturday, April 26, 2025 @7:30 pm

WHERE: Visual and Performing Arts Center, 21250 Stevens Creek Blvd, Cupertino (located at De Anza College)

PROGRAM:

Brahms, *Two Rhapsodies, Op. 79*

Rimsky-Korsakov, *Scheherazade, Op. 35* (arr. Florian Noack)

Ravel, *Gaspard de la nuit*

Ravel, *Five o’Clock Foxtrot* (arr. Henri Gil-Marchex)

Gershwin, *Selected Songs* (arr. Florian Noack)

Single Tickets

Adults: \$78/\$68/\$58

Seniors & Students: \$73/\$63/\$53

Recorded Tickets:

\$26.75 per household (unlimited viewing for 48 hours)

Subscriptions:

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Florian Noack is a Belgian pianist renowned for his virtuosity, innovative programming, and championing of rare romantic and post-romantic repertoire. He began piano studies at age 4 and by 12 joined the Queen Elisabeth Chapel's program for exceptional young talents. Noack has won numerous prestigious awards, including the ECHO Klassik for Young Artist of the Year, Diapason d'Or of the Year, Octave de la Musique for Artist of the Year, and prizes at the Rachmaninoff, Robert Schumann, and Cologne international piano competitions.

He is celebrated for his transcriptions of orchestral works by Tchaikovsky, Rachmaninoff, and Rimsky-Korsakov for solo piano. In addition to a busy international concert schedule, Noack has recorded several critically praised albums showcasing lesser-known composers like Lyapunov alongside his own transcriptions. He joined the Fratres Trio in 2016, exploring early 20th century crossover repertoire between classical and jazz.

Noack previously taught at the Cologne Musikhochschule and currently serves on faculty at the Conservatoire Royal de Liège.

“To all music lovers who complain about always hearing the same works in recital, we should whisper very loudly: Florian Noack.”

-Bachtrack

Photo Caption: Steinway Society – The Bay Area presents Belgian classical pianist Florian Noack on Saturday April 26, 2025 at the Visual and Performing Arts Center in Cupertino.

Program 6.

Alexander Kobrin: Distinguished Pianist and Dedicated Teacher

WHEN: Saturday, May 31, 2025 @ 7:30 pm

WHERE: Visual and Performing Arts Center, 21250 Stevens Creek Blvd, Cupertino (located at De Anza College)

PROGRAM:

Beethoven, *Sonata in E-flat Major, Op. 7*

Brahms, *Drei Intermezzi, Op. 117*

Chopin, *Four Mazurkas, Op. 24*

Chopin, *Fantaisie in F Minor, Op. 49*

Chopin, *Berceuse in D-flat Major, Op. 57*

Chopin, *Barcarolle in F-sharp Major, Op. 60*

Chopin, *Polonaise-Fantaisie in A-flat Major, Op. 61*

Single Tickets

Adults: \$78/\$68/\$58

Seniors & Students: \$73/\$63/\$53

Recorded Tickets:

\$26.75 per household (unlimited viewing for 48 hours)

Subscriptions:

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Email: office@steinwaysociety.com

Called the “Van Cliburn of today” by the BBC, Alexander Kobrin has been praised for brilliant technique, musicality, and his emotional engagement with the audience. Kobrin won the Gold medal at the 2005 Cliburn International Piano Competition, and has taken top prizes at the Busoni, Hamamatsu, and Scottish International Piano Competitions. He has performed with renowned orchestras and in major concert halls worldwide and makes his return to the Steinway Society stage to help celebrate the organization’s 30th Season.

Kobrin began his studies at age five and is now a dedicated teacher and passionate about his contributions to education both in the U.S. and abroad. He is on the faculty of the renowned Eastman School of Music. Previously he was named the L. Rexford Distinguished Chair in Piano at the Schwob School of Music at Columbus State University, and from 2013 until 2017 he was a member of the celebrated Artist Faculty of New York University’s Steinhardt School. In 2020, he became co-director of Hiiumaa Homecoming Festival in Estonia.

Kobrin frequently serves as a jury member for international competitions, including Van Cliburn, Busoni, Hamamatsu, Blüthner, and Neuhaus.

He surrendered neither the smoothness nor the dynamic fluidity that the modern piano allows, and he gave his sense of fantasy free rein, ... creating an almost confessional spirit.”

—The New York Times

Photo Caption: Steinway Society – The Bay Area presents renowned classical pianist Alexander Kobrin in concert at Cupertino’s Visual and Performing Arts Center on May 31, 2025.

END OF SEASON 30

NOTE: All photos courtesy of the artists and Steinway Society – The Bay Area.

ABOUT US

Steinway Society - The Bay Area is a nonprofit organization based in Silicon Valley. Now in its 30th season, this dedicated group of musicians, pianists, teachers, and arts lovers promotes excellence in piano performance and music education. Each season, Steinway Society presents a series of classical piano concerts featuring international award-winning pianists, as well as in-home salons and student masterclasses. For more information on season subscriptions, individual tickets, the artists, and Steinway Society, go to www.SteinwaySociety.com or contact (408) 300-5635.

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