

Steinway Society Announces Season 28 Classical Piano Performances

*Nine Award-Winning Pianists Perform Concerts
September 2022 – May 2023*

FOR IMMEDIATE RELEASE: July 29, 2022

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High resolution photos of all artists available upon request.

SAN JOSE, CA— Nine outstanding international classical pianists have been selected as Steinway Society’s featured performers for its 28th Season. Each month, from September 2022 through May 2023, one award-winning pianist will perform live in a south Bay Area concert venue.

Each live concert will also be available online during the performance as a livestreamed video. Patrons will be able to view the recording as many times as they wish during a 48-hour window following the concert. Before their performances, most artists will give a short talk about their programmed pieces and their musical lives. A recorded pre-concert lecture by a Bay Area classical music expert will also be available on the Steinway Society website.

“We are delighted that once again, we can bring incredible performers to the greater San Jose area in person, while also offering our patrons the option of a virtual format,” said **Kathy You Wilson**, Steinway Society President. *“We take great pride in ensuring our audience is comfortable – whether they choose the dynamic experience of a live performance, or opt for the ease of watching the pre-concert lecture and artist’s remarks, as well as the concert itself, at their convenience.”*

TICKETS:

Single Tickets: \$45 to \$80 depending on the concert. (Discounts available for Students and Seniors.)

Livestream Viewing Online: \$40 per household (Unlimited viewing until 48 hours after the concert)

Purchase Tickets Online: <https://steinwaysociety.com/>

Box Office: 408.300.5635

Email: office@steinwaysociety.com

Subscriptions now also available:

9 concert subscriptions:

Gold 9: \$540 / Silver 9 \$500 / Bronze 9 \$450

Senior & student: Gold 9 \$500 / Silver 9 \$450 / Bronze 9 \$420

Available in November...4 concert subscriptions:

Gold 4: \$240 / Silver 4 \$205 / Bronze 4 \$175

Senior & student: Gold 4 \$210 / Silver 4 \$175 / Bronze 4 \$150

Additional Subscription information is available at www.steinway.com.

THE ARTISTS/AND THEIR PROGRAMS:

Program 1.

Yunchan Lim: 2022 Van Cliburn Gold Medalist

When: Sunday, September 18, 2022 @ 2:30pm

Where: Montgomery Theater, 271 South Market Street, San Jose, 95113

PROGRAM: TO BE ANNOUNCED

Single Tickets: \$55 to \$80

General Admission: \$80/\$70/\$60

Senior & student: \$75/\$65/\$55

Livestream online: \$40 per household

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Yunchan Lim: Gold Medal winner at this year's Van Cliburn Competition, is the youngest performer ever to do so. In his first-ever competition, the 2018 Cleveland International Piano Competition for Young Artists, Lim won second prize and the Chopin Special Award. That same year, he was the youngest participant in the Cooper International Competition, where he won third prize and the audience prize, awarding him a performance with the Cleveland Orchestra. 2019 brought more accolades, when, at age 15, he was the youngest to win Korea's ISANGYUN Competition.

Now just 18, he has concertized across South Korea—including with the Korean Orchestra Festival, Korea Symphony, and Suwon and Busan Philharmonic Orchestras, among others—as well as in Madrid. He also participated in the “2020 Young Musicians of Korea” recording organized by the Korean Broadcasting System and released that November.

A native of Siheung, Yunchan studies at the Korea National University of Arts under Minsoo Sohn.

"Yunchan Lim's vibrantly characterized and communicative E-flat K 482 stood head and shoulders above all of this year's Semi Final Mozart Concerto performances. The pianist invested each note and phrase with meaning, expression and specificity. Everything he touched sounded as natural as breathing, without any contrivance or mannerism, and no dead spots whatsoever."

-Jed Distler, Gramophone (Van Cliburn performance)

Photo Caption: Steinway Society – The Bay Area presents 2022 Van Cliburn Gold Medalist Yunchan Lim making his West Coast debut performing at the historic Montgomery Theater in San Jose on September 18, 2022.

Program 2.

Jon Nakamatsu: Local and International Favorite. Van Cliburn winner.

WHEN: Saturday, October 1, 2022 @ 7:30 pm

WHERE: Hammer Theatre Center, 101 Paseo de San Antonio, San Jose, 95113

PROGRAM:

Alban Berg, *Sonata, Op. 1*

Chopin, *Fantasy in F minor, Op. 49*

Chopin, *Nocturne in B Major, Op. 9, No. 3*

Chopin, *Scherzo in E Major, Op. 54*

Brahms, *Sonata #3 in F minor, Op. 5*

Single Tickets: \$55 to \$80

General Admission: \$80/\$70/\$60

Senior & student: \$75/\$65/\$55

Livestream online: \$40 per household

Purchase Tickets: <https://steinwaysociety.com/>

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American pianist Jon Nakamatsu continues to draw unanimous praise as a true aristocrat of the keyboard. His playing combines elegance, clarity, and electrifying power. A native of California, Nakamatsu came to international attention in 1997, when he was named Gold Medalist of the Tenth Van Cliburn International Piano Competition, the only American since 1981 to have achieved the distinction. Extensive recital appearances include Carnegie Hall, Lincoln Center, and the Kennedy Center, as well as premier venues in Europe, South America, and the Far East. His CD, featuring Gershwin's *Rhapsody in Blue* and the *Concerto in F*, hit #3 on *Billboard's* classical music charts. In 1999, Nakamatsu performed at the White House for President and Mrs. Clinton.

Nakamatsu studied privately with Marina Derryberry and has worked with Karl Ulrich Schnabel, son of the great pianist Artur Schnabel. He is a graduate of Stanford University with a bachelor's degree in German Studies and a master's degree in Education.

“The pianist Jon Nakamatsu plays with the calm assurance that comes of having both a solid technique and a gentle, introspective, interpretive spirit.” -The New York Times

Photo Caption: Classical pianist Jon Nakamatsu returns to Steinway Society - The Bay Area stage at Hammer Theatre Center in San Jose with a performance of music of Berg, Chopin, and Brahms on October 1, 2022.

Program 3.

Vadym Kholodenko: Ukrainian Van Cliburn Winner Captivates Audiences

WHEN: Saturday, November 12, 2022 @ 7 pm

WHERE: Visual and Performing Arts Center, 21250 Stevens Creek Blvd, Cupertino, 95014. (Located at De Anza College)

PROGRAM:

Prokofiev, *Four Pieces Op. 32*

Schubert, *Sonata in E flat Major, D. 568*

Prokofiev, *Things in themselves, Op. 45 “A”*

Prokofiev, *Things in themselves, Op. 45 “B”*

Prokofiev, *Sonata No. 6, Op. 82*

Single Tickets: \$55 to \$80

General Admission: \$80/\$70/\$60

Senior & student: \$75/\$65/\$55

Livestream online: \$40 per household

Purchase Tickets: <https://steinwaysociety.com/>

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Vadym Kholodenko is fast building a reputation as one of the most musically vibrant and technically gifted young pianists. Winner of the 2013 Cliburn Competition, Kholodenko captivated audiences and critics alike, with the Fort

Worth Symphony Orchestra immediately appointing him their first Artist in Partnership. He has released recordings of Liszt, Rachmaninov, Grieg, Saint-Saëns, Prokofiev, and Medtner. His latest solo disc on Harmonia Mundi, presenting works by Scriabin, won the prestigious Diapason d'Or de l'année.

In 2013 he held a residency at the Mariinsky Concert Hall, where Valery Gergiev named him Artist of the Month. He has performed in Europe, China, Israel, Japan, Russia, and the United States. His 2017 London debut with the Royal Philharmonic Orchestra resulted in an immediate re-invitation.

Kholodenko was born in Kiev, Ukraine and gave his first concerts at the age of 13 in the USA, China, Hungary and Croatia. He studied at the Moscow State Conservatoire under renowned teacher, Professor Vera Gornostaeva.

His performance with the Philadelphia Symphony demonstrated ...“absorbing melodic shading [and] glittering passage work.” -Philadelphia Enquirer

Photo Caption: Ukrainian pianist Vadym Kholodenko makes his Steinway Society - The Bay Area premiere at Visual and Performing Arts Center at De Anza College with a performance of music by Prokofiev and Schubert on November 12, 2022.

Program 4.

Natasha Paremski: Astounding Virtuosity and Dynamic Performer

WHEN: Saturday, December 3, 2022 @ 7:30 pm

WHERE: McAfee Performing Arts and Lecture Center, 20300 Herriman Avenue, Saratoga, 95070 (Located at Saratoga High School)

Livestream: www.steinwaysociety.com for 48 hours

PROGRAM:

Chopin, *Barcarolle in F-sharp Major, Op. 60*

Chopin, *Mazurka in B Major, Op. 63, No. 1*

Thomas Adès, *Mazurka, Op. 27, No. 1*

Chopin, *Mazurka in F minor, Op. 63, No. 2*
Thomas Adès, *Mazurka, Op. 27, No. 3*
Chopin, *Mazurka in C-sharp Minor, Op. 63, No. 3*
Chopin, *Scherzo No. 3 in C-sharp Minor, Op. 39*
Ravel, *Gaspard de la nuit*
Balakirev, *Islamey*

Single Tickets: \$45 to \$70

General Admission: \$70/\$60/\$50

Senior & student: \$65/\$55/\$45

Livestream online: \$40 per household

Purchase Tickets: <https://steinwaysociety.com/>

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With her consistently striking and dynamic performances, pianist **Natasha Paremski** reveals astounding virtuosity and masterful interpretive abilities. She continues to generate critical excitement as she wins over audiences with her musical sensibility and powerful, flawless technique.

Born in Moscow, Paremski moved to the United States at the age of eight and became a U.S. citizen shortly thereafter. Natasha made her professional debut at age nine with the El Camino Youth Symphony in California. At age fifteen, she debuted with Los Angeles Philharmonic and recorded two discs with the Moscow Philharmonic Orchestra. Paremski won several prestigious prizes at a very young age, including the Gilmore Young Artists prize in 2006, the Prix Montblanc in 2007, and the Orpheum Stiftung Prize in Switzerland. In September 2010, she received the Classical Recording Foundation's Young Artist of the Year award. Her first recital album was released in 2011 to great acclaim, topping the Billboard Classical Charts.

Paremski is a regular return guest of many major orchestras and has toured extensively in Europe, giving recitals and master classes.

“The confiding quality of Paremski’s rendition channeled the intensity of a young man’s love, or perhaps of a composer in love with the idea of being in love. She played the opening movement with poetic delicacy, producing a rounded tone.”

-Los Angeles Times

Photo Caption: Natasha Paremski performs for Steinway Society – The Bay Area at McAfee Theatre in Saratoga, with the music of Chopin, Adès, Ravel, and Balakirev on December 3, 2022.

Program 5.

Alessandro Deljavan: Multi Award-Winning Lyrical Pianist

WHEN: Saturday, January 21, 2023 @7:30 pm

WHERE: Historic Hoover Theatre, 1635 Park Avenue, San Jose, 95126. (Located at Herbert Hoover Middle School)

PROGRAM:

Scarlatti, Domenico, *Sonata in C Major, K. 132*

Scarlatti, Domenico, *Sonata in A Minor, K. 175*

Schubert, *Piano Sonata in A Major, D. 959*

Chopin, *Four Scherzos, Op. 20, Op. 31, Op. 39, Op. 54*

Single Tickets: \$45 to \$70

General Admission: \$70/\$60/\$50

Senior & student: \$65/\$55/\$45

Livestream online: \$40 per household

Purchase Tickets: <https://steinwaysociety.com/>

Box Office: 408.300.5635

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Born to an Italian mother and a Persian father, **Alessandro Deljavan** began learning to play piano before the age of two and debuted in concert at age three. He has since performed extensively across Europe, Asia, and North and South America. Deljavan's prizes include first in the 1996 Concours musical de France, and second at the 2005 Hummel and 2010 ISANGYUN Competitions. He was also awarded the jury discretionary awards at the 2009 and 2013 Van Cliburn International Piano Competitions.

Deljavan has an extensive discography of over forty albums. He recently recorded the complete Chopin waltzes, etudes, and mazurkas; the complete piano/string works of Taneyev; and, the complete violin sonatas of Grieg, with violinist Daniela Cammarano. His recent recording of the complete Grieg Lyric Pieces was streamed on Spotify over 200,000 times in its first month. He has also released an album of the Liszt Mephisto Waltzes and the Sonata in B Minor, as well as a recording of the Bach Goldberg Variations.

Deljavan graduated from the Conservatorio Statale di Musica Giuseppe Verdi and the Istituto Gaetano Braga. He is currently professor of piano at the U. Giordano Conservatory of Music in Foggia, Italy.

"First and foremost, a lyrical player. For him, the phrase is paramount."

-Gramophone

Photo Caption: Steinway Society – The Bay Area presents acclaimed pianist Alessandro Deljavan performing the music of Scarlatti, Schubert, and Chopin on January 21, 2023.

Program 6.

Rustem Hayroudinoff: Gifted Musician Radiates Stunning Artistry

WHEN: Saturday, February 11, 2023 @ 7:30 pm

WHERE: Historic Hoover Theatre, 1635 Park Avenue, San Jose, 95126. (Located at Herbert Hoover Middle School)

PROGRAM:

J.C. Bach, *Piano sonata in A Major, Op. 17, No. 5*

C.P.E. Bach, *Piano Sonata in F-sharp Minor, Wq. 52/4*

Chopin, *Andante Spianato and Grande Polonaise Brillante, Op. 22*

Rachmaninoff, *Six Etudes, from Etudes-tableaux, Op. 39*

Rachmaninoff, *Five Preludes, from 10 Preludes, Op. 23*

Single Tickets: \$45 to \$70

General Admission: \$70/\$60/\$50

Senior & student: \$65/\$55/\$45

Livestream online: \$40 per household

Purchase Tickets: <https://steinwaysociety.com/>

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Rustem Hayroudinoff has performed to critical acclaim in Japan, the USA, Latin America, Canada, Russia and Europe. He has recorded for Chandos, EMI and Onyx Classics. His CD of the complete Rachmaninoff Preludes was selected by Classic FM Magazine as part of its 'Essential Rachmaninoff Collection' together with the recordings of Arthur Rubinstein and André Previn. Hayroudinoff's disc of the complete Rachmaninoff Études-Tableaux was hailed as a 'benchmark recording' and became BBC Music's Instrumental Choice of the Month, as well as being nominated for the Best Instrumental CD of the Year. BBC Radio 3's 'Building a Library' selected the disc as the finest existing version of these pieces. His CDs of the Études-Tableaux and the Dvorák Piano Concerto were compared to the celebrated recordings of Sviatoslav Richter.

A charismatic communicator, he enjoys engaging his audience in a light, yet informative rhetoric about the works he performs.

Hayroudinoff studied with Lev Naumov at the Moscow Tchaikovsky Conservatoire, with Christopher Elton at the Royal Academy of Music, and privately with Murray Perahia. He is a Professor of Piano at the Royal Academy of Music, London.

“Rustem Hayroudinoff proves himself to be a player in the great Russian virtuoso tradition.” - **Gramophone**

Photo Caption: Classical pianist Rustem Hayroudinoff makes his Steinway Society – The Bay Area debut with a performance of music by J.C. Bach, C.P.E. Bach, Chopin, and Rachmaninoff on February 11, 2023.

Program 7.

Benjamin Grosvenor: Notable Pianist is Among “Piano’s Golden Generation”

WHEN: Saturday, March 25, 2023 @7:30 pm

WHERE: Louis B. Mayer Theatre, 500 El Camino Real, Santa Clara, 95053. (Located at Santa Clara University)

PROGRAM:

Bach/Busoni, *Chaconne in D minor (from Partita No. 2 BWV 1004)*

Schumann, *Fantasy in C major*

Ravel, *Le tombeau de Couperin*

Prokofiev, *Sonata No. 7 in B flat Major, Op, 83*

Single Tickets: \$45 to \$70

General Admission: \$70/\$60/\$50

Senior & student: \$65/\$55/\$45

Livestream online: \$40 per household

Purchase Tickets: <https://steinwaysociety.com/>

Box Office: 408.300.5635

Email: office@steinwaysociety.com

Now among the world's most admired pianists, **Benjamin Grosvenor** became the youngest-ever winner of the BBC Young Musician Competition at age 11. At 19 he became the youngest British musician ever signed by Decca Classics; his first album won the Gramophone award for best instrumental album of the year. He has also won the Classic Brits Critics' Award, UK Critics' Circle Award for Exceptional Young Talent, and a Diapason d'Or Jeune Talent Award. Grosvenor has been featured in two BBC television documentaries, BBC Breakfast and The Andrew Marr Show, as well as in CNN's Human to Hero series. Since 2011 he has appeared eight times at BBC Proms.

In January 2019, Gramophone named Grosvenor one of five "Piano's Golden Generation" artists who are leading the way among today's classical pianists.

Sought after and praised for his distinctive sound, he is described as *"poetic and gently ironic, brilliant yet clear-minded, intelligent but not without humour, all translated through a beautifully clear and singing touch"*

-The Independent

Photo Caption: Classical pianist Rustem Hayroudinoff makes his Steinway Society – The Bay Area debut with a performance of music by J.C. Bach, C.P.E. Bach, Chopin, and Rachmaninoff on February 11, 2023.

Program 8.

Martín García García: Awards are Accumulating for this Rising Star

WHEN: Sunday, April 30, 2023 @ 2:30 pm

WHERE: Cubberley Theatre, 4120 Middlefield Rd, Palo Alto, 94306. (Located at the Cubberley Community Center).

PROGRAM:

Mozart, *Sonata in C Minor, K. 457*

Liszt, *"Funérailles", from Harmonies Poétiques et Religieuses, S. 173/7*

Liszt, *"Jeux d'Eau a la Villa d'Este", from Années de Pèlerinage III, S. 163/4*

Liszt, *Valse-Impromptu*, S. 213
Chopin, *Waltz in E Minor*, Op. Posth.
Schubert, *Valse Sentimentale*, Op. 50, No. 13, D. 779
Rachmaninoff, *Valse*, Op. 10, No. 2, from “*Morceaux de Salon*”
Chopin, *Waltzes*, Op. 34
Chopin, *Piano Sonata No. 3 in B Minor*, Op. 58

Single Tickets: \$45 to \$70

General Admission: \$70/\$60/\$50

Senior & student: \$65/\$55/\$45

Livestream online: \$40 per household

Purchase Tickets: <https://steinwaysociety.com/>

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Born in Gijón, Spain, **Martín García García** began his musical studies at the age of 5. He graduated from Reina Sofía School of Music, where he studied for more than a decade with Galina Eguiazarova. He received the prize for the Best Student of the Chair from Her Majesty Queen Sofía of Spain.

García has won first prize in several national and international competitions. He recently won the Sir Jeffrey Tate 2022 Prize, an award given every two years by the Hamburg Symphony to exceptionally talented young musicians. He won the 2021 Cleveland International Piano Competition, and received third prize at the XVIII International Chopin Piano Competition (and the special award for the Best Performance of a Concert). He was also awarded first place at the 2018 International Keyboard Institute & Festival, held in New York.

For the past two years, García has resided in New York City, where he has been completing his artistic training with the distinguished pianist Jerome Rose.

“played beautifully...” -**Cleveland Classical**

Photo Caption: Steinway Society – The Bay Area presents Martín García García for his debut performance in Silicon Valley performing music of Mozart, Liszt, Chopin, Schubert, and Rachmaninoff on April 30, 2023.

Program 9.

Juho Pohjonen: Acclaimed Artist Returns for an Encore Performance

WHEN: Saturday, May 6, 2023 @7:30 pm

WHERE: Cubberley Community Center Theatre, 4120 Middlefield Road, Palo Alto, 94306. (Located at the Cubberley Community Center).

PROGRAM:

Grieg, *Ballade in G minor, Op. 24*

Ravel, *Gaspard de la nuit*

Chopin, *Four Ballades, Op. 23, Op 38, Op. 47, Op. 52*

Single Tickets: \$45 to \$70

General Admission: \$70/\$60/\$50

Senior & student: \$65/\$55/\$45

Livestream online: \$40 per household

Purchase Tickets: <https://steinwaysociety.com/>

Box Office: 408.300.5635

Email: office@steinwaysociety.com

Finnish pianist **Juho Pohjonen** has received widespread acclaim for his profound musicianship and distinctive interpretations of repertoire from Bach to Salonen. His interpretations are known for their intensity, thoughtfulness, and fearless musical conviction. In 2009, Sir András Schiff chose Pohjonen for Germany's Klavier Festival Ruhr Scholarship and its prestigious invitation to play at the Festival. He performs widely in Europe, Asia, and North America and has appeared at New York's Carnegie Hall, Lincoln Center and the 92nd Street Y, at the Kennedy Center, London's Wigmore Hall, and numerous other prestigious venues.

Pohjonen has appeared as a soloist with well-known orchestras including the San Francisco Symphony, Los Angeles Philharmonic, Cleveland Orchestra, Philharmonia Orchestra of London, and at the Mostly Mozart Festival in New York City. He has won numerous prizes in both Finnish and international competitions including first prize at the International Young Artists 2000 Concerto Competition in Stockholm, the Prokofiev Prize at the AXA Dublin International Piano Competition in 2003, and first prize at the 2004 Nordic Piano Competition in Denmark.

“... pearly tone, articulate touch and supple legato phrasing ... His sensitivity in unfurling Chopin’s intimate musical grammar was always evident.”

–Chicago Tribune

Photo Caption: Finnish pianist Juho Pohjonen returns to play for Steinway Society – The Bay Area playing music of Grieg, Ravel, and Chopin at the Cubberley Community Center, Palo Alto on May 6, 2023.

END OF SEASON 28

NOTE: All photos courtesy of the artists and Steinway Society – The Bay Area.

ABOUT US

Steinway Society - The Bay Area is a nonprofit organization based in Silicon Valley. Now in its 28th season, this dedicated group of musicians, pianists, teachers, and arts lovers promotes excellence in piano performance and music education. Each season, Steinway Society presents a series of classical piano concerts featuring international award-winning pianists, as well as an active school music program. For more information on season subscriptions, individual tickets, the artists, and Steinway Society, go to www.SteinwaySociety.com or contact (408) 300-5635.

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