Steinway Society THE BAY AREA



New Venues This Season







Jon Nakamatsu
Saturday, September 21, 2019, 7:30 p.m.
McAfee Performing Arts and Lecture Center, Saratoga

27 OCT



Anna Dmytrenko
Sunday, October 27, 2019, 2:30 p.m.
Hammer Theatre, San Jose

17NOV



Heejae Kim Sunday, November 17, 2019, 2:30 p.m. Independence High School, San Jose

08 DEC



Albert Cano Smit
Sunday, December 8, 2019, 2:30 p.m.
West Valley College, Saratoga

11 JAN



Alessio Bax and Lucille Chung Saturday, January 11, 2020, 7:30 p.m. Hammer Theatre, San Jose

09 FEB



Daria Rabotkina Sunday, February 9, 2020, 2:30 p.m. Hammer Theatre, San Jose

21 MAR



Alexander Sinchuk Saturday, March 21, 2020, 7:30 p.m. West Valley College, Saratoga

18 APR



Juho Pohjonen
Saturday, April 18, 2020, 7:30 p.m.
San Jose Woman's Club. San Jose

16 MAY



Federico Colli Saturday, May 16, 2020, 7:30 p.m. West Valley College, Saratoga

A Quarter Century of Outstanding Performances

Welcome to our 25th season. Since 1994, Steinway Society – The Bay Area has proudly brought great piano music passionately performed to the South Bay.

Our concert artists have included well-known virtuosos, as well as exciting new performers on the rise. They have triumphed at such prestigious international competitions as the Van Cliburn (US), Tchaikovsky (Moscow), Chopin (Warsaw), and the Naumburg (US). They've studied with famous teachers, graced the world's most prominent stages, performed with renowned symphony orchestras, thrilled critics, and enchanted audiences.

This year's artists are no exception. They hail from Canada, Finland, Italy, Russia, South Korea, Switzerland, Ukraine, . . . and San Jose. They've studied at renowned institutions, from the Moscow Conservatory and London's Royal Academy of Music to Juilliard and the Eastman School of Music. They've won many of the most prestigious global competitions, and appeared at storied performance venues across North and South America, Europe, and Asia.

Each of these artists will leave you spellbound. Together, they represent a unique opportunity to hear outstanding live musical programs that range from Bach and Scarlatti to Beethoven, Chopin, Schumann, Debussy, Rachmaninoff, Piazzolla, Mussorgsky, and more. Full biographies and programs for each artist are on our website, steinwaysociety.com.

These stars come to San Jose so that our audiences can experience world-class musical performances right here in Silicon Valley. Our patrons also enjoy pre-concert lectures, post-concert meet-the-artist opportunities, extensive program notes and videos on our website, as well as in-home salons.

Seating is limited. Subscribe now to reserve the best seats. Please join us as we celebrate our 25th year of bringing exhilarating classical piano performances to the South Bay.

BUY A SEASON SUBSCRIPTION

It brings joy to you—and to the artists—and it's the best way to support the Steinway Society's ability to continue offering these concerts.

BECOME A DONOR

Your tax-deductible gifts make everything happen—from concerts to in-school events. Ticket sales cover less than two-thirds of our costs. We are a 501(c)(3) nonprofit.

BECOME A BOARD MEMBER

Volunteer board members guide the Steinway Society. Join a diverse, friendly group that is passionate about keeping classical music alive in our community.

LIKE US ON FACEBOOK

Friend us at facebook.com/steinwaysocietybayarea.

FOLLOW US ON TWITTER

@SteinwaySociety

TELL A FRIEND

Share the experience. Forward our emails. Invite friends to join you at concerts.

INSIDE FRONT COVER: Jon Nakamatsu, photo courtesy of pianist; Anna Dmytrenko, © Aiga Ozolina; Heejae Kim, © Changan Son; Albert Cano Smit, © Wenqi Ke; Alessio Bax and Lucille Chung, © Lisa-Marie Mazzucco; Daria Rabotkina, © Josh Huskin; Alexander Sinchuk, photo courtesy of pianist; Juho Pohjonen, © J. Henry Fair; Federico Colli, © PatrickAllen

A UNIQUE EXPERIENCE

Much of the joy of Steinway Society concerts comes from their intimate settings, where limited seating and fine acoustics allow rich enjoyment of the musical experience.

We are proud to present international pianists you would otherwise have to travel great distances to hear.
Our concert experiences include:

MEET THE ARTIST

Most concerts feature a postperformance opportunity to meet the artist, who will sign programs and CDs, and pose for pictures with patrons.

PRE-CONCERT LECTURE

Before each concert, a music scholar or reviewer presents a half-hour talk exploring key listening points in the works to be performed and their place in the composers' lives. Audience questions are encouraged.

TOTAL CONCERT EXPERIENCE

All patrons are invited to share our pre-concert lectures, complimentary intermission refreshments, and post-concert time with the artist. Ample free parking is available at West Valley College, Independence High School, and McAfee Performing Arts and Lecture Center.

IN-HOME SALONS

In addition to public concerts, we host in-home fund-raising salons with select visiting artists. The salons are first open to existing donors, and as space allows, to all patrons. A tax-deductible salon ticket contribution is required. Vyacheslav Gryaznov, Anna Fedorova, and Sofya Gulyak have been featured in recent seasons.



Dear Friend,

Welcome to our 25th season! The nine astounding performers brought to you this season have each been selected for their brilliant and virtuosic

musicianship by our Artistic Committee, Nancy Daggett Jensen and Donald Wright. It is going to be a fantastic season, if I may say so myself.

The Silver Anniversary season opens with internationally renowned local artist, Jon Nakamatsu, Cliburn Gold Medalist and one of the Bay Area's most beloved musicians. We're also welcoming back Alessio Bax, this time as partner with his wife, Lucille Chung, in a widely celebrated duo. Seven other artists will grace our stage; some may be new to you, but each is high-profile on the international scene.

This season, we're hoping to increase our musical outreach programs in San Jose schools. Last season, we arranged performances for more than 3000 students. We're always looking for opportunities to do more, reach more, and share the relevance of classical music in today's hectic world.

The artists, concerts, in-home salons, school programs, and master classes all depend on you. Thank you for your gifts and your involvement. I hope that in your charitable and arts giving, you will remember us. We rely on and greatly appreciate your support, just as we know you cherish these life-enriching musical events.

Sincerely,

Kathy You Wilson

For the Board of Steinway Society

SEASON SUBSCRIPTIONS

STEINWAYSOCIETY.COM

One of the best ways to support Steinway Society – The Bay Area is with a Season Subscription. We offer subscription series options for four, eight, and nine concerts, which can be purchased at Senior, Adult, or Student prices. Whichever you choose, you'll know you are supporting the ongoing enjoyment of classical music masterworks in our community, played by celebrated international artists, many of whom make their Bay Area debut on our stage. Tickets for individual performances are also available.



Jon Nakamatsu

FRIEDA ANN MURPHY MEMORIAL CONCERT Sponsored by MTAC, Santa Clara Branch

Saturday, September 21, 2019, 7:30 p.m.

McAfee Performing Arts and Lecture Center, Saratoga

San Jose native and Stanford graduate Jon Nakamatsu achieved international attention with his 1997 Gold Medal triumph at the Van Cliburn International Piano Competition. Extensive recital appearances include Carnegie Hall, Lincoln Center, and the Kennedy Center, as well as premier venues in Europe, South America, and the Far East. In 1999, Mr. Nakamatsu performed at the White House for President and Mrs. Clinton.

CHOPIN SCHUBERT BRAHMS

"Nakamatsu
plays with the
calm assurance
that comes of
having both a
solid technique
and a gentle,
introspective,
interpretive spirit."
-The New York
Times

Anna Dmytrenko

Sunday, October 27, 2019, 2:30 p.m.

Hammer Theatre, San Jose

Ukrainian-American pianist Dmytrenko began studying piano at age four. She has won multiple First Prizes in piano competitions and performed extensively throughout the United States and Europe, including Carnegie Hall, Lincoln Center, and Paris's Salle Cortot. Her recently released debut album features works by Medtner, Rachmaninoff, and Barber. Having received musical training in the Ukraine, at Juilliard, and the Royal Academy of Music in London, she is completing a Master's at the University of the Arts in Berlin, Germany.

"... a fine
combination of
keyboard mastery
and elegant
refinement."
-Peninsula Reviews

RACHMANINOFF BEETHOVEN

Jon Nakamatsu, © courtesy of the Arts Management Group
Anna Dmytrenko, © Maria Fedoruk

BOX OFFICE 408-300-5635

3



Heejae Kim

Sunday, November 17, 2019, 2:30 p.m.

Independence High School, San Jose

Heejae Kim made her debut at the Prodigy Concert Series of South Korea's Kumho Asiana Cultural Foundation, and has concertized in Europe (Brussels, Leipzig, Paris, Barcelona), the UK, South Africa, and her native South Korea. She has won awards in ten national or international piano competitions, and in 2015 won the Terence Judd Hallé Orchestra Prize at the Leeds International Piano Competition, where her performance of Beethoven's Piano Concerto No. 4 made her the audience favorite. A British critic described her as "a pianist of passion and sensitivity."

"Genial, engaging ... and utterly absorbed in the music in every bar." -A. Clements, The Guardian

RACHMANINOFF MUSSORGSKY SCHUMANN

Albert Cano Smit

Sunday, December 8, 2019, 2:30 p.m.

West Valley College, Saratoga

Swiss-born pianist Smit won his first international competition at age 14, but it was the 2017 Naumburg Competition First Prize that vaulted him to international prominence. Since then, many more first prizes have been his. Of his 2018 San Francisco Performances recital the reviewer wrote, "The audience witnessed a genius at work." His 2019 Fondation Louis Vuitton recital at the Frank Gehrydesigned "glass cloud" in Paris was broadcast live globally. The reviewer enthused, "He brings us an original and cohesive vision that is captivating from beginning to end."

"A superb musician has spoken." -Le Devoir

J.S. BACH SCHUMANN MESSIAEN CHOPIN PROKOFIEV

Alessio Bax and Lucille Chung

Saturday, January 11, 2020, 7:30 p.m.

Hammer Theatre, San Jose

UK magazine Together calls husband and wife team Alessio Bax and Lucille Chung one of the most "appealing and impressive piano duos of our time." They have performed in major festivals and concert halls around the world. The couple met at Japan's Hamamatsu Competition, where Bax says, "I think we fell in love with each other's playing!" The duo's three CDs feature works of Saint-Saëns, Stravinsky, and Ligeti for piano four hands and two pianos. Recent performances include Lincoln Center; Dumbarton Oaks in Washington, DC; and Teatro Colón in Buenos Aires.

"Theirs is a marriage of wondrous colors and dexterous aplomb, subtly balanced to make a musical performance sound as one."

-Music and Arts

SCHUBERT DEBUSSY PIAZZOLLA/BAX/CHUNG

Daria Rabotkina

Sunday, February 9, 2020, 2:30 p.m.

Hammer Theatre, San Jose

Daria Rabotkina, born in Kazan, Russia, studied at the Kazan State Conservatory and later with Vladimir Feltsman at Mannes College. Winner of top prices at international competitions, including from the Concert Artists Guild, she has performed under renowned conductors including Michael Tilson Thomas, and in distinguished venues in Europe, Japan, and the US, including at Carnegie Hall. Her CDs have garnered universal praise. Rabotkina holds a doctorate from Eastman School of Music and is on the faculty of Texas State University.

"Music seems to just pour out of her ... the staggeringly gifted Russian pianist Daria Rabotkina." -Boston Musical Intelligencer

SCHUBERT BEETHOVEN GRIFFES AURANDT



Alexander Sinchuk

Saturday, March 21, 2020, 7:30 p.m.

West Valley College, Saratoga

Born near Vladivostok in the Russian Far East, Alexander Sinchuk has an affinity for the darkly Romantic corners of the repertoire. He won first prize at the 2008 International Rachmaninoff and 2012 International Horowitz piano competitions, and has performed all over the world giving recitals and master classes. *New York Concert Review* says of his 2011 Tchaikovsky Competition performance, "he hurled himself at the Prokofiev Seventh Sonata 'Stalingrad' as if he could see the carnage and smoking ruins in his mind's eye."

"... a bright new phenomenon ... distinguished by a particular, refined sound, vivid sparkling, characteristic sharp metric pulse, and elegant virtuosity."
-Radio Russia

BEETHOVEN SCHUBERT LISZT TCHAIKOVSKY/PLETNEV RACHMANINOFF

Juho Pohjonen

Saturday, April 18, 2020, 7:30 p.m.

San Jose Woman's Club, San Jose

Finnish pianist Juho Pohjonen has received widespread acclaim for his profound musicianship and distinctive interpretations of repertoire from Bach to Salonen. His interpretations are known for their intensity, thoughtfulness, and fearless musical conviction. He performs widely in Europe, Asia, and North America. He has won numerous prizes in both Finnish and international competitions. In 2009, Sir András Schiff chose Pohjonen for Germany's Klavier Festival Ruhr Scholarship and its prestigious invitation to play at the Festival.

"... pearly tone, articulate touch and supple legato phrasing ... His sensitivity in unfurling Chopin's intimate musical grammar was always evident."
-Chicago Tribune

BRAHMS RAVEL

Federico Colli

Saturday, May 16, 2020, 7:30 p.m.

West Valley College, Saratoga

Known for highly imaginative and philosophical interpretations, Colli achieved international prominence after winning both the 2011 Salzburg Mozart Competition and the Gold Medal at the 2012 Leeds International Piano Competition. He has concertized throughout Europe, Russia, Japan, and the Americas. His debut and second CDs both received wide acclaim. His concerts have been broadcast live on European radio, and he shares the stage with such notables as Lang Lang and Martha Argerich. He was recently featured on the cover of the popular music magazine, *Pianist*.

"His beautifully light touch and lyrical grace make the music shine." -The Daily Telegraph

SCARLATTI SCHUBERT BEETHOVEN J.S. BACH/BUSONI

Alexander Sinchuk, courtesy of the artist
Juho Pohjonen, © J. Henry Fair Federico Colli, © Sarah Ferrara BOX OFFICE 408-300-5635
7

DONORS AND SPONSORS

The concert and school programs of Steinway Society - The Bay Area depend on the support and donations of our friends. We are a nonprofit, tax-exempt organization established under Internal Revenue Code section 501(c)(3), with Tax ID 77-0442110. All donors and concert sponsors are listed on our website and in our concert programs unless otherwise requested. Donations to our newly established Artists' Fund will allow us to present artists whose fees exceed our usual financial capabilities. Please contact us at office@steinwaysociety.com if you would like to meet with a board member regarding a grant or donation.

FRIEND (\$100-\$499)

SUSTAINER (\$500-\$999)

SPONSOR (\$1000-\$2499)

PATRON (\$2,500-\$4,999)

PRESENTER (\$5,000-\$9,999)

BENEFACTOR (\$10,000-\$19,999)

PRESIDENT'S CIRCLE (\$20,000+)

SEASON SUBSCRIPTIONS

Support the masterful performance of great classical piano music here, in our community, by purchasing a season subscription.

- * Reserve your favorite seats for each of your concerts
- * Exchange tickets (available only to subscribers)
- * Save up to 25% over single ticket prices
- * Receive invitations to In-Home Salons and other special events
- * Know that you are supporting these world-class pianists in a substantive way

FULL SEASON – 8 or 9 CONCERTS

BUILD YOUR OWN SEASON - 4 CONCERTS

COMMUNITY OUTREACH

Steinway Society – The Bay Area is committed to bringing classical music to young people in our public schools who might not otherwise have the opportunity to experience the wonders of classical music, or to interact with musicians of this caliber. Performers include local artists, advanced San Jose State University students, and international concert pianists.

By arranging school assemblies and individual classroom presentations in the 2018–19 season in ten schools, we reached more than 3000 students in grades K through 12.

We continued building a multifaceted relationship with the Cilker School of Art and Design at West Valley College. During the concert season, we provide complimentary tickets to music teachers and students, and we always offer \$10 student rush tickets for artists' concerts. Our springtime "Young Artists Concert" showcases outstanding local piano students, ages 8 through college.

This outreach program is made possible by donor support. We hope you'll consider adding a tax-deductible contribution to your ticket order to support these concert and community outreach programs.

CONTACT US

408-300-5635

Steinway Society – The Bay Area PO Box 112370 Campbell, CA 95011-2370

www.steinwaysociety.com

Text STEINWAYSOCIETY to 22828 to receive our informative emails

2019-2020 TICKET ORDER FORM

2019-2020 FIGNET ORDER FORWI							
STEP 1 CONTACT INFORMATION							
NAME							
ADDRESS			CITY	STA	TE	ZIP	
PHONE (PRIMARY)			EMAIL (NEVER SHARED)				
☐ WHEELCHAIR SEATING NEEDED ☐			☐ CHECK HERE	☐ CHECK HERE TO RETAIN YOUR CURRENT SEATS			
STEP 2 SELECT SERIES							
Series-9 or Series-8 saves 25% per subscription. · Series-4 saves 10%-15% per subscription.							
FULL SERIES-8 OR SERIES-9							
				SENIOR*/			
SEATING SECTION	ADULT	# TICKETS	\$ TOTAL	STUDENT	# TICKETS	\$ TOTAL	
A-9	\$390.00			\$340.00			
A-8	\$360.00			\$310.00			
B-9	\$330.00			\$295.00			
B-8	\$300.00			\$270.00			
C-9	\$265.00			\$250.00			
C-8	\$240.00			\$225.00			
MINI SERIES (4 CONCERTS)							
A	\$200.00	5)		\$180.00			
В	\$170.00			\$150.00			
С	\$145.00			\$125.00			
Section A = center left & left Section B = center right, right aisle, left rear Section C = right-hand rows Single concert tickets go on sale on our website on July 8, 2019 *Senior = 65+							
	-		STEP 4		NDDED.		
STEP 3 SELECT PIANIST(S)			SIEP4	STEP 4 TOTAL THE ORDER			
Mark your Series-8, or Series-4 choices. □ #1 Jon Nakamatsu				TICKET PURCHASE TOTAL: \$			
□ #2 Anna Dmytrenko				*TAX-DEDUCTIBLE GIFT: \$			
☐ #3 Heejae Kim				POSTAGE AND HANDLING: \$			
□ #4 Albert Cano Smit				GRAND TOTAL: \$			
☐ #5 Alessio Bax and Lucille Chung							
☐ #6 Daria Rabotkina				*Ticket sales cover only 60% of concert and community outreach costs. Please consider adding a tax-deductible gift			
□ #7 Alexander Sinchuk□ #8 Juho Pohjonen			of \$50 or mo	re. Thank you.			
#9 Federico Colli							
STEP 5 PAYMENT							
□ VISA □ Master Card □ Check—Payable to Steinway Society - The Bay Area							
_ /.5/		_ 3.1001	, s.s. to 31	, 200,00	, 2a, A		
ACCOUNT NUMBER				EXPIRATION DATE		CVV	

SIGNATURE

Where words fail, music speaks

-Hans Christian Andersen



ORDER NOW FOR BEST SEATS AND SAVINGS

408-300-5635

www.steinwaysociety.com

Text STEINWAYSOCIETY to 22828 to receive our informative emails

Concert Pianist Federico Colli, © Sarah Ferrara