Steinway Society Presents pianist, composer, improvisor, Charlie Albright

FOR IMMEDIATE RELEASE

For information contact: Amy Rabinovitz – marketing@steinwaysociety.com

Hailed by the *Washington Post* as "among the most gifted musicians of his generation" with a "dazzling natural keyboard affinity," American pianist/composer/improviser Charlie Albright will appear in concert Saturday, May 11, 2019 at Trianon Theatre in San Jose. Albright will also present a pre-concert talk and be available at a Meet-the-Artist following the concert.

Albright is a graduate of Harvard University, New England Conservatory and Juilliard. An official Steinway Artist, he is frequently quoted in the press, including ABC News and CNN, most notably for his insights into classical music and today's audiences.

Tickets including both the talk and recital are available at www.steinwaysociety.com and Steinway Society Box Office, (408) -990-0872.

"Many pianists possess great technique; many retain a broad repertoire. Charlie Albright has something extra: the propensity to make concerts riveting, fun and exhilarating. His unique way of communing with the music merges his intentions with the composer's, bringing freshness of vision and unique expressive ability to his performances." Boston Music Intelligence

WHO: Steinway Society - The Bay Area presents Charlie Albright

WHAT: Classical Piano Recital

WHEN: Saturday, May 11, 2019 7:30 p.m.

WHERE: Trianon Theatre, San Jose

PROGRAM

 Beethoven, Sonata quasi una fantasia in C-sharp Minor, Op. 27, No. 2 ("Moonlight")

- Menotti, Ricercare and Toccata on a Theme from The Old Maid and the Thief
- Chopin, Variations on "Là ci darem la mano" from Mozart's Don Giovanni, Op. 2
- Albright, Improvisation (on notes suggested by the audience)
- Schulz-Evler, Arabesques on Themes from "On the Beautiful Blue Danube" of Johann Strauss

TICKETS/INFO:

Single Tickets: \$40-\$60. Senior/Student Discounts Available www.steinwaysociety.com or (408) 990-0872

More Information:

Hailed by the Washington Post as "among the most gifted musicians of his generation", American pianist/composer/improviser Charlie Albright is the recipient of the prestigious Avery Fisher Career Grant and the Gilmore Young Artist Award. He has collaborated with

musicians including Yo-Yo Ma, Joshua Bell, and Bobby McFerrin.

He played piano by ear starting at age 3, and began formal lessons in his hometown, Centralia, Oregon, at age 7. He earned an Associate of Science degree at Centralia College while still in high school. He was the first classical pianist accepted to the Harvard College/New England Conservatory 5-year BA/MM Joint Program, completing a bachelor's degree as a pre-med and economics major in 2011, and a Master of Music degree in piano performance in 2012, studying with Wha-Kyung Byun. In 2014, he graduated with the prestigious Artist Diploma (A.D.) from The Juilliard School, studying with Yoheved Kaplinsky. Mr. Albright is a Steinway Artist.

During his performance, Albright will be playing works of Beethoven, Menotti, Chopin, and Schulz-Evler. Like the great pianists of the 19th century, he will also improvise at the keyboard, a gift to the audience that sets him apart from other pianists of today. With four notes requested from the audience, Albright

will create a glorious piece of music never before heard and never to be heard again. It will be a unique, unforgettable experience. He will also conduct his own pre-concert lecture, engaging the audience more deeply in the performance.

Area is a nonprofit organization based in Silicon Valley. Now in its 24th season, this dedicated group of musicians, pianists, teachers, and arts lovers promotes excellence in piano performance and music education. Each season, Steinway Society presents a series of classical piano concerts featuring international award-winning pianists, as well as an active school program of classical music. For more information about season subscriptions, the artists, and Steinway Society, go to www.steinwaySociety.com