

Classical Pianist Henry Kramer To Perform in Silicon Valley

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Pianist Henry Kramer, well-known in the Bay Area from his 2016 participation in Music@Menlo's International Program as well as for his rapidly growing national and international reputation, will give a solo recital at San Jose's Trianon Theatre, Sunday, November 11 at 2:30 p.m. Kramer was second prize winner at the Queen Elisabeth Competition in Belgium, a prizewinner in the Eighth National Chopin Competition in Miami and recipient of the 2014 Harvard Musical Association Arthur Foote Award. An informative introduction to the music precedes the concert, and a meet-the-artist opportunity follows. Tickets: www.steinwaysociety.com.

WHO: Steinway Society – The Bay Area presents Henry Kramer

WHAT: Classical Piano Recital

WHEN: Sunday, November 11, 2018, 2:30 p.m.

WHERE Trianon Theatre, San Jose

“Pianist Henry Kramer pulled off a thrilling performance . . . he dazzled the ear.” -
--*Cleveland Classical Review*

Program:

Liszt, *Two Orchestral Movements from the Oratorio Christus (S. 3)*

Schubert, *Wanderer Fantasy in C Major, Op. 15*

Scriabin, *Fantaisie in B Minor, Op. 28*

Debussy, *Suite bergamasque*

Debussy, *L'isle joyeuse*

TICKETS/INFO: Single Tickets: \$40-\$60. Senior/Student Discounts Available.
www.steinwaysociety.com or (408) 990-0872

More information:

“... as technically flawless and precise as a faceted diamond...”
— *Portland Press Herald*

On November 11, 2018 Steinway Society – The Bay Area is presenting Henry Kramer, a popular classical pianist, at San Jose’s Trianon Theatre.

Kramer is known in the area for his well-received performances and master classes given as a participant in Music@Menlo’s 2016 International Program.

Winner of the 2015 William Petschek Recital Debut Award from the Juilliard School, Kramer is establishing himself as one of the most exciting young pianists on the concert stage today. His performances have been praised by critics as “triumphant” and “thrilling” (*New York Times*) and “technically effortless” (*La Presse*, Montreal). A Maine native, Kramer has earned top prizes in the 2016 Queen Elisabeth Competition in Belgium, the 2015 Honens International Piano Competition, the 2011 Montreal International Music Competition, and the Sixth China Shanghai International Piano Competition. He was also a prizewinner in the Eighth National Chopin Competition in Miami and received the 2014 Harvard Musical Association Arthur Foote Award.

Mr. Kramer holds both a Master’s and a Bachelor’s degree from The Juilliard School and an Artist Diploma from the Yale School of Music, where he received the Charles S. Miller Prize for outstanding first-year pianist. He is currently finishing his doctorate degree at the Yale School of Music. He has been the visiting artist in piano at Smith College and currently is Associate Professor of Piano at the University of Missouri Kansas City Conservatory of Dance and Music. His musical mentors have included Julian Martin, Robert McDonald, and Boris Berman. His first commercial recording, dedicated to Liszt’s Oratorio Transcriptions, was recently released on the NAXOS label. Learn more at henrykramerpiano.com.

TICKETS/INFO: \$40-\$60. Senior Discount Available. (\$10 Student Rush tickets available at the door with valid student ID). www.steinwaysociety.com or (408) 990-0872

About Us: **Steinway Society – The Bay Area** is a non-profit organization based in Silicon Valley. Now in its 24th season, this dedicated group of musicians, pianists, teachers and arts lovers promotes excellence in piano performance and music education. Each season, Steinway Society presents a series of classical piano concerts featuring international award-winning pianists, as well as an active school program. For more information on Season Subscriptions, the artists, and Steinway Society, go to www.SteinwaySociety.com