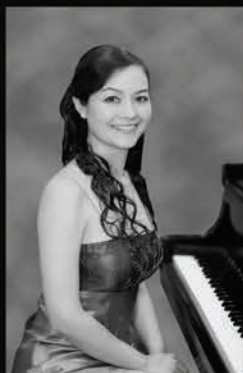


 OUR
24th
SEASON



PIANO CONCERTS 2018–2019



Steinway Society

THE BAY AREA

Music You Love. Artists You'll Cherish.



15
SEPT



Zlata Chochieva

Saturday, September 15, 2018, 7:30 p.m.
Trianon Theatre, San Jose

13
OCT



Vladimir Ovchinnikov

Saturday, October 13, 2018, 7:30 p.m.
McAfee Performing Arts and Lecture Center, Saratoga

11
NOV



Henry Kramer

Sunday, November 11, 2018, 2:30 p.m.
Trianon Theatre, San Jose

08
DEC



Sandra Wright Shen

Saturday, December 8, 2018, 7:30 p.m.
Trianon Theatre, San Jose

12
JAN



Kate Liu

Saturday, January 12, 2019, 7:30 p.m.
Trianon Theatre, San Jose

10
FEB



Vyacheslav Gryaznov

Sunday, February 10, 2019, 2:30 p.m.
Trianon Theatre, San Jose

12
MAR



Benjamin Grosvenor

Tuesday, March 12, 2019, 7:30 p.m.
McAfee Performing Arts and Lecture Center, Saratoga

06
APR



Nikolay Khozyainov

Saturday, April 6, 2019, 7:30 p.m.
Trianon Theatre, San Jose

11
MAY



Charlie Albright

Saturday, May 11, 2019, 7:30 p.m.
Trianon Theatre, San Jose

Experience Memorable Performances

Welcome to our 24th season. We hope that you will join us for great music passionately performed. Our concert artists have played the world's stages, performed with renowned symphony orchestras, thrilled critics, and enchanted audiences. They've concertized at premier venues such as Carnegie Hall, the Concertgebouw, and Tchaikovsky Concert Hall.

They've triumphed at prestigious international competitions including the Leeds (Great Britain), Tchaikovsky (Moscow), Chopin (Warsaw), and Queen Elisabeth (Brussels). Their recordings are collected by connoisseurs and awarded prizes by critics and by first-rank classical music publications such as Gramophone (Britain) and Diapason (France).

These are artists whose careers are blossoming. They bring with them the traditions of famed institutions such as the Juilliard School, the Moscow Conservatory, and the Curtis Institute of Music. Coming to us from Great Britain, Russia, Singapore, Taiwan, and the US, they are artists worth hearing in person.

View the biographies and programs of all of this season's artists on our website, steinwaysociety.com, and then subscribe. Come rebalance with Bach, celebrate with Chopin, sigh with Schubert, recharge with Rachmaninoff, and delight in Debussy.

Please let your friends know about Steinway Society concerts. Friend us on Facebook. Visit our website's blog. Join us in bringing exhilarating classical music and internationally celebrated pianists to the South Bay.

BUY A SEASON SUBSCRIPTION

It brings joy to you—and to the artists—and is the best way to support Steinway Society's ability to continue these concerts.

BECOME A DONOR

Your tax-deductible gifts make everything happen—from concerts to in-school events. We are a 501(c)(3) non-profit. Ticket sales cover only 60% of costs.

BECOME A BOARD MEMBER

Volunteer board members guide Steinway Society. Join a diverse, friendly group in keeping classical music alive in our community.

LIKE US ON FACEBOOK

facebook.com/steinwaysocietybayarea

TELL A FRIEND

Share the experience. Forwarding our emails and bringing a friend to a concert enrich everyone.

FRONT COVER: Zlata Chochieva, © Adriano Heitman; Henry Kramer, © Janette Beckman; Sandra Wright Shen, © Sam Fu; Kate Liu, © Stuart Rodgers Photography; Vyacheslav Gryaznov, © Lisa-Marie Mazzucco; Benjamin Grosvenor, © Decca Sophie Wright; Nikolay Khozyainov, © Teruyuki Yoshimura; Charlie Albright, courtesy of AMG

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A UNIQUE EXPERIENCE

Much of the joy of Steinway Society concerts comes from their intimate settings, whose limited seating and fine acoustics allow rich enjoyment of the musical experience.

In addition to presenting international pianists you would otherwise have to travel great distances to hear, we strive to make every concert include:

MEET THE ARTIST

Most of our concerts feature a post-concert opportunity to meet the artist, who signs programs and CDs, and poses for pictures with patrons.

PRE-CONCERT LECTURE

Before each concert, a music scholar or reviewer presents a half-hour talk exploring key listening points in the works to be performed and their place in the composers' lives. Audience questions are encouraged.

TOTAL CONCERT EXPERIENCE

All patrons are invited to share our pre-concert lectures, complimentary intermission refreshments and post-concert time with the artist. Plus, ample free parking is available directly across from the Trianon Theatre and next to McAfee Performing Arts Center.

IN-HOME SALONS

In addition to public concerts, we host in-home fund-raising salons with select visiting artists. The salons are first open to existing donors, and as space allows, to all patrons. A salon ticket, tax-deductible contribution is required. Anna Fedorova, Yeol Eum Son and Sofya Gulyak have been featured in recent seasons.

SEASON SUBSCRIPTIONS

One of the best ways to support Steinway Society – The Bay Area is with a Season Subscription. We offer two packages (an 8-concert and a 4-concert subscription), which can be purchased for Seniors, Adults, or Students. Whichever you choose, you are supporting the ongoing enjoyment of classical music masterworks in our community, played by celebrated international artists, many of whom make their Bay Area debut on our stage.



Dear Patrons,
Classical music has been a central part of Western culture for 500 years because it speaks to us—it speaks of love and sorrow, joy and regret, deep longing, and

welcome calm. The piano, in incarnations resembling its modern form, has been a means to express these feelings for almost two centuries.

Treat yourself to afternoons and evenings in which celebrated artists re-create these experiences with classical piano masterpieces. Beautiful music is one of life's great pleasures. This concert series, arranged under the leadership of our long-time Artistic Director, Nancy Daggett Jensen, brings us nine international competition-winning artists, celebrated for their virtuosity and sublime interpretations. They will perform masterworks by composers from Bach, Chopin and Brahms, to Rachmaninoff and Ravel.

Take advantage of these singular opportunities for enjoyment. No need to travel to San Francisco for memorable performances. They happen here. The pre-concert talks will highlight listening points and place programmed works in the contexts of the composers' lives. Enjoy complimentary refreshments at intermission. After the concert, come meet the artist, ask questions, and have your CDs autographed.

Steinway Society – The Bay Area exists to bring great concert experiences here and to educate new generations about our rich musical heritage. Subscribe and save. Please also donate to Steinway Society to help us continue these endeavors.

Lorrin Koran, M.D.

For the Board of Steinway Society - The Bay Area



Zlata Chochieva

Saturday, September 15, 2018, 7:30 p.m.

Trianon Theatre, San Jose

Her Chopin is so powerful Gramophone named her CD of the Etudes in the Top Ten Chopin recordings. She performed on Russian television at age 12. She appears in world-famous concert halls, including the Concertgebouw and Tchaikovsky Hall. She won top prizes at 14 international competitions and is regularly invited to play at leading festivals worldwide, including Lugano's "Progetto Martha Argerich." She is a Gilmore Rising Star and on the faculty of the Mozarteum in Salzburg.

J.S. BACH/RACHMANINOFF CHOPIN SCRIBIN LISZT RACHMANINOFF

"the possessor of a comprehensive technique who brings an inner glow to every bar. . . Poetic and pianistic command could hardly go further."
-Gramophone

Vladimir Ovchinnikov

Saturday, October 13, 2018, 7:30 p.m.

McAfee Performing Arts and Lecture Center, Saratoga

The only pianist to win the top prize at both the Tchaikovsky and Leeds competitions, Ovchinnikov gave a triumphant performance in the presence of Queen Elizabeth. One reviewer describes him as "an immaculate performer with impeccable taste." He is Professor of Piano at the Moscow Conservatory. He appears with leading orchestras such as the Chicago Symphony, and the Moscow, St. Petersburg, BBC, and Royal Philharmonics, working with top conductors such as Sir Simon Rattle and Vladimir Ashkenazy.

RACHMANINOFF RACHMANINOFF/WILD

"this most sensitive and expressive of pianists . . . [produces] subtle shading, clarity and thrust . . ."
-London Daily Telegraph



Henry Kramer

Sunday, November 11, 2018, 2:30 p.m.

Trianon Theatre, San Jose

Pianomania found his performance of Chopin's *Fourth Ballade* "close to the perfect conception of this masterpiece." Kramer won top prize at the 2015 Honens and the 2012 China Shanghai competitions, and Second Prize at the 2016 Queen Elisabeth. He has performed at Carnegie Hall, the Concertgebouw, and Music@Menlo. He is completing a doctorate at Yale and is Associate Professor of Piano at the University of Missouri Kansas City Conservatory. Naxos recently released his CD of Liszt oratorio transcriptions.

LISZT SCHUBERT SCRIABIN DEBUSSY

Sandra Wright Shen

Saturday, December 8, 2018, 7:30 p.m.

Trianon Theatre, San Jose

A Bay Area treasure, Steinway Artist Shen has thrilled audiences at Kennedy Center and the Forbidden City Concert Hall. She won First Prize at the Hilton Head, the Mieczyslaw Munz, the International Piano Competition of France, and the Taiwan National Piano Competition. She holds Bachelor's and Master's degrees from Peabody Conservatory and is a Distinguished Visiting Professor at Furman University. In 2017-18, she is Artist in Residence with the Charleston Symphony Orchestra.

J. S. BACH MOZART CHOPIN LISZT MESSIAEN TCHAIKOVSKY

"Pianist Henry Kramer pulled off a thrilling performance . . . he dazzled the ear."
-Cleveland Classical Review

"an arsenal of color and interpretive skills that set her among the masters . . . a musician of first rank."
-G. Lemco, Peninsula Reviews

Kate Liu

Saturday, January 12, 2019, 7:30 p.m.

Trianon Theatre, San Jose

At age six, Singapore-born Liu was admitted to Yamaha Music School's gifted music program and performed with Lang Lang at 14. She has won numerous awards, including First Prize at the New York and the Asia-Pacific International Chopin Competitions, and Bronze Medal at the Fryderyk Chopin Competition in 2015, where radio listeners voted her Best Pianist. She appeared on PBS's *From the Top* at Carnegie Hall and has concertized in Poland, Japan, Korea, and the US. She studies at the Curtis Institute.

J. S. BACH CHOPIN FRANCK

Vyacheslav Gryaznov

Sunday, February 10, 2019, 2:30 p.m.

Trianon Theatre, San Jose

A critic noted "Gryaznov's outstanding virtuosity and creative style left the audience spellbound." Gryaznov has won six First and Grand Prizes in piano competitions, and has performed throughout Russia, Ukraine, Asia, Europe, and the US as soloist, accompanist, and chamber musician. He has produced numerous videos for Japan's NHK. His transcriptions are popular worldwide and are published by Schott. He records for Melodiya and is on the faculty of the Moscow Conservatory and Kurashiki Sakuyo University.

RACHMANINOFF

"She is a pianist worth leaving home to hear."
-Washington Post

"transcended technique and emerged a musician of impeccable taste."
-G. Lemco, Peninsula Reviews



Benjamin Grosvenor

Tuesday, March 12, 2019, 7:30 p.m.

McAfee Performing Arts and Lecture Center, Saratoga

The *Chicago Tribune* marveled at “his combination of poetry and power.” At age 19 he became the youngest British musician ever signed by Decca Classics. One of the world’s most sought-after pianists, he has worked with esteemed conductors including Maestros Ashkenazy, Chailly, Dutoit, and Nagano. He has been featured in two BBC documentaries. His first CD album won the Gramophone award for best instrumental album of the year, and his album “Homages” won the Diapason d’Or.

SCHUMANN JANÁČEK PROKOFIEV BELLINI/LISZT

Nikolay Khozyainov

Saturday, April 6, 2019, 7:30 p.m.

Trianon Theatre, San Jose

The *New York Times* praised his “stunning virtuosity and prodigious technique” and audiences agree: Nikolay Khozyainov’s sold out concerts include Carnegie Hall, London’s Wigmore Hall, Lincoln Center, Kennedy Center, and Tchaikovsky Hall in Moscow. Born in the Russian Far East, he made his concerto debut in Moscow Conservatory’s Great Hall at the age of seven, and later studied at the Tchaikovsky Conservatory. Of his first CD *Fanfare* said “The possibilities for his artistry seem almost limitless.”

CHOPIN BEETHOVEN SCHUMANN

“If you haven’t heard him, hear him now ... Here was exquisite dynamic control, crisp articulation and sustained lyricism ... the standing ovation was well deserved.”
-LA Times

“The Music World is taking note of Nikolay Khozyainov’s stunning virtuosity and prodigious technique.”
-New York Times

Charlie Albright

Saturday, May 11, 2019, 7:30 p.m.

Trianon Theatre, San Jose

American pianist, composer, and improviser Albright has been praised for his “jaw-dropping technique and distinctive musicality” by the *New York Times*. He won the 2009 Young Concert Artists International Auditions and has performed with the BBC Concert Orchestra, San Francisco Symphony, and Boston Pops, and at venues worldwide. He works in all genres, including with Bobby McFerrin, Joshua Bell, and Yo-Yo Ma. He won a 2014 Avery Fisher Career Grant, and holds a Master’s from the New England Conservatory.

SCHUBERT ALBRIGHT J. STRAUSS II/SCHULZ-EVLER KAPUSTIN CHOPIN

“Albright is among the most gifted musicians of his generation.”
-The Washington Post

DONORS AND SPONSORS

The concert and school programs of Steinway Society – The Bay Area depend on the support and donations of our friends. We are a non-profit, tax-exempt organization established under Internal Revenue Code section 501(c)(3), with Tax ID 77-0442110. All donors and concert sponsors will be listed on our website and in our concert programs unless otherwise requested. Please contact us at office@steinwaysociety.com if you would like to meet with a board member regarding a grant or donation. Donations to our newly established Artists' Fund will allow us to bring artists whose fee exceeds our usual financial capabilities. To make a donation, visit steinwaysociety.com, and click Donate.

FRIEND (\$50 - \$199)

MEMBER (\$200-\$499)

SUSTAINING MEMBER (\$500-\$999)

SPONSOR (\$1,000 - \$2,499)

PATRON (\$2,500-\$4,999)

PRESENTER (\$5,000+)

SEASON SUBSCRIPTIONS

Support the masterful performance of great classical piano music here, in our community, by purchasing a season subscription.

- * Reserve your favorite seats for all your concerts
- * Exchange tickets (available only to subscribers)
- * Save up to 25% (over single ticket prices)
- * Receive invitations to In-Home Salons and other events
- * Know that you are supporting these world-class pianists in a substantive way

FULL SEASON – 8 CONCERTS

BUILD YOUR OWN SEASON – 4 CONCERTS

COMMUNITY OUTREACH

Steinway Society – The Bay Area is committed to bringing classical music to young people in our public schools. Grade K through 12 assemblies allow students to experience the wonders of classical music, and to interact with the musicians. Performers include local artists, advanced San Jose State University students, and international concert pianists such as Sandra Wright Shen.

In the 2017–2018 season we reached more than 2,000 students with school assemblies and individual classroom presentations. We are building a multi-faceted relationship with the West Valley College Department of Music. During the concert season, we may give students and teachers complimentary tickets and always offer \$10 student rush tickets for artists' concerts. Our springtime "Young Artists Concert" showcases outstanding local piano students.

This outreach program is made possible in part by donor support. Please consider adding a tax-deductible contribution to your ticket order to support our concert and community outreach programs.

CONTACT US

Call: 408-990-0872

Mail: Steinway Society – The Bay Area

PO Box 112370

Campbell, CA 95011-2370

Web: www.steinwaysociety.com

2018-2019 TICKET ORDER FORM

Subscribers get priority seating. Subscribe now to get the concerts you want, the best seats, and complimentary ticket exchange.

STEP 1 CONTACT INFORMATION

NAME

ADDRESS

CITY

STATE

ZIP

PHONE (PRIMARY)

EMAIL (NEVER SHARED)

WHEELCHAIR SEATING NEEDED

CHECK HERE IF YOU WISH TO RETAIN YOUR CURRENT SEATS

STEP 2 SELECT SERIES

Pick Series-8 and save 25% per subscription • Pick Series-4 and save 10%–15% per subscription.

FULL SERIES (8 CONCERTS)						
SEATING SECTION	ADULT	# TICKETS	\$ TOTAL	SENIOR*/STUDENT	# TICKETS	\$ TOTAL
A	\$360.00			\$310.00		
B	\$300.00			\$270.00		
C	\$240.00			\$225.00		
MINI SERIES (4 CONCERTS)						
A	\$200.00			\$180.00		
B	\$170.00			\$150.00		
C	\$145.00			\$125.00		

Section A = center left & left Section B = center right, right aisle, left rear Section C = right-hand rows
*Senior = 65+

STEP 3 SELECT PIANIST(S)

Mark your Series-8 or Series-4 choices.

- #1 Zlata Chochieva
- #2 Vladimir Ovchinnikov
- #3 Henry Kramer
- #4 Sandra Wright Shen
- #5 Kate Liu
- #6 Vyacheslav Gryaznov
- #7 Benjamin Grosvenor
- #8 Nikolay Khozyainov
- #9 Charlie Albright

STEP 5 PAYMENT

VISA Master Card Check—Payable to **Steinway Society - The Bay Area**

ACCOUNT NUMBER

EXPIRATION DATE

CVV

SIGNATURE

Steinway Society – The Bay Area, PO Box 112370, Campbell, CA 95011-2370

STEP 4 TOTAL THE ORDER

TICKET PURCHASE TOTAL: \$	
*TAX-DEDUCTIBLE GIFT: \$	
POSTAGE AND HANDLING: \$	5.00
GRAND TOTAL: \$	

*Ticket sales cover only 60% of concert and community outreach costs. Please consider adding a tax-deductible gift of \$50 or more. Thank you.

*Where words fail,
music speaks.*

—Hans Christian Andersen

Albright • Bach • Beethoven • Bellini • Chopin • Debussy • Franck • Janáček
Kapustin • Liszt • Messiaen • Mozart • Prokofiev • Rachmaninoff • Schubert
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Concert Pianist Charlie Albright, © TC Eloffson